

A FILM BY
SCOTT NUÑEZ-PETERMAN

Cat
DAVIS

Kimia
BEHPOORNIA

Thomas
HOBSON

SPERMICIDE



Getting pregnant can be murder.



Directed by Scott Nuñez-Peterman

Written by Cat Davis & Scott Nuñez-Peterman

Produced by Cat Davis, Katie Nuñez-Peterman, Scott Nuñez-Peterman, Chris Papagapitos

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SPERMICIDE



TAGLINE

Getting Pregnant Can Be Murder.

SYNOPSIS

Bailey and Amanda want to have a baby. They've got the perfect list of sperm donors lined up and force ranked. There's just one problem...

Their potential baby daddies won't stop dying.

Falling tree branches, fatal spin classes, art installations gone wrong, skydiving accidents. Even their "celebrity stretch goal" meets a gruesome fate.

Are these two would-be moms just that unlucky? Are they cursed? Or is there something even more sinister going on?

KEY CREW

SCOTT NUÑEZ-PETERMAN (Director, Producer, Writer, Editor)

Scott Nuñez-Peterman is a creative director, artist, and director with over twenty years of experience in live events and immersive entertainment. His work has been featured around the world in support of some of the biggest bands (*Bon Jovi*, *Smashing Pumpkins*), brands (*Nike*, *Warner Brothers*), and nonprofits (*Robin Hood*, *Save the Children*) on the planet. *Spermicide* is his first narrative short.

CAT DAVIS (Producer, Writer, "Bailey")

Cat Davis is a comedian, writer and actor, originally from Greenfield, IN. Her writing credits include the Disney Channel, Nickelodeon, and Lilly Singh's *Unicorn Island*. She lives in Los Angeles with her two best gals - her wife Kristen and daughter Winnie.

CHRIS PAPAGAPITOS (Producer)

Other than being pretty good at pickleball, Chris Papagapitos has written, directed and produced numerous short films you've never seen or heard of, including such hits as *No Disrespect*, *Greek Travesty*, *Yellow Hammer*, and *The Clocks*. He's most proud of this one.

KIMIA BEHPOORNIA ("Amanda")

Kimia Behpoornia is an actress and writer, best known for her recurring roles on *Atypical*, *Hacks*, and *Abbott Elementary*.

THOMAS HOBSON ("Janson")

Thomas Hobson is an actor and singer best known for his leading roles as Shout in the Nick Jr. Channel television series *The Fresh Beat Band* and Bryce in the Nickelodeon television series *That Girl Lay Lay*.

LAURA JANSEN (Cinematographer)

Laura Jansen is an award winning cinematographer with over a decade of experience. Recent projects include *Bonding*, which garnered her 14 Best Cinematography nominations with 6 wins across its festival circuit, and *Other Side of the Box*, the SXSW Jury Award Winner for Best Midnight short.

PHILL BOUCHER (Composer)

Phill Boucher has lent his cinematic sensibilities to numerous video games, films and television series throughout his decade-long career. He is best known for his work scoring Epic Games' *Fortnite* and Firaxis' *Civilization VI*. Previously, Phill worked at Hans Zimmer's Remote Control Productions where he worked on a range of projects including *Rango* and the *Pirates of the Caribbean* films.

FAQs

Where did the idea for *Spermicide* come from?

Spermicide was born out of co-creator Cat Davis' journey to make a gaybie. She and her wife considered numerous close friends and family members as sperm donors. After nearly running one of them down in their Prius, they decided it might be smartest to go anonymous. Fortunately, they got a wonderful baby girl and a great idea for a short for their troubles.

How did the creative team come together?

Cat & Scott have been making art together for over two decades since they started creating offbeat musical theater as undergraduates at Yale, alongside fellow *Spermicide* cast member Thomas. The three lead roles were written specifically for the performers, bringing longtime friend and rising star Kimia into their troupe.

Why *Spermicide*?

In an era where bodily autonomy and Queer rights are increasingly under attack, the filmmakers felt the need to create a work that addresses the challenges of making a baby in a same-sex marriage in the only way they know how - with gross out humor, tons of gore, and just the right amount of heartfelt emotion.

Where was *Spermicide* filmed?

Spermicide was filmed on location in Burbank, Pasadena, and Atwater Village in greater Los Angeles, CA (Eastside is the Best Side!).

What was the process of making *Spermicide*?

Cat & Scott wrote *Spermicide* a few years ago and sat on it while working on features and animated series. When they found themselves with a hole in their professional schedules, they decided to finally shoot *Spermicide*. The film was shot in five days, culminating with an epic overnight action shoot at a magnificently odd off-brand Gymboree in downtown Pasadena.

TECHNICAL INFO

Camera	ARRI Alexa Mini
Lensing	Panavision Prime Lenses
Aspect Ratio	Cinemascope - 2.4:1
Audio Format	5.1
Length	20 Minutes
Language	English

PHOTOS

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POSTER

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ALT POSTER

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